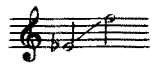


# К МОРЮ



Ноты с сайта - [www.notarhiv.ru](http://www.notarhiv.ru)

Слова А. ПУШКИНА\*)

Andante

Pro-

нар

*mf*

*p*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4. The piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand plays a steady bass line. Dynamics include *mf* and *p*.

- щай, сво-бо-дна-я сти-хи-я! В по-следний раз пе-ре-до

*p*

Detailed description: This system contains the second two staves. The vocal line continues with the lyrics. The piano accompaniment continues with similar patterns. Dynamics include *p*.

мной ты ка-тишь вол-ны го-лу-бы-е и блещешь

Detailed description: This system contains the final two staves of the musical score. The vocal line concludes with the lyrics. The piano accompaniment continues. Dynamics include *p*.

\*) Композитором использована I. III. IV и XIV строфы стихотворения.

гор - до - ю кра - сой; ты ка - тишь волны го - лу -

- бы - е и блещешь гор - до - ю кра - сой. Мо -

- ей ду - ши пре - дел же - лан - ный! Как час - то по бре - гам тво -

- им бро - дил я ти - хий и ту - ман - ный, за - вет - ным

у - мыс - лом то - мим! Как я лю-бил тво-и от -

*p*

- зы - вы, глу - хи - е звуки, бездны глас и

ти - ши. нув вечерний час, и сво-е нрав-ны-е по -

- ры - вы! Про-щай - же, мо-ре! Не за - бу - ду тво -

*mf*

*p*

*mf*

ей торжественной кра - сы и дол - го, дол - го слышать

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "ей торжественной кра - сы и дол - го, дол - го слышать". The piano accompaniment is written on two staves (treble and bass clefs) and features a flowing, arpeggiated texture in the right hand and a steady bass line in the left hand. A dynamic marking of *f* (forte) is present in the piano part.

бу - ду твой гул в ве - чер - ни - е ча - сы. И

The second system continues the musical score. The vocal line lyrics are: "бу - ду твой гул в ве - чер - ни - е ча - сы. И". The piano accompaniment maintains the same texture as the first system. A dynamic marking of *p* (piano) is present at the end of the system.

дол - го, дол - го слы - шать бу - ду твой гул в ве -

The third system continues the musical score. The vocal line lyrics are: "дол - го, дол - го слы - шать бу - ду твой гул в ве -". The piano accompaniment continues with the same texture. A dynamic marking of *p* (piano) is present at the beginning of the system.

чер - ни - е ча - сы.

The fourth system concludes the musical score. The vocal line lyrics are: "чер - ни - е ча - сы.". The piano accompaniment features a final cadence with a dynamic marking of *p* (piano).